

CURRICULUM VITAE



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I. STUDIES

- 1993:** Ph.D. English, University of London,
“The Philosophy of Joseph Conrad:
Between Schopenhauer & Nietzsche”
- 1988:** B.A. English/ Drama-Theatre Studies,
Royal Holloway & Bedford New College,
University of London

II. PUBLICATIONS

Monographs:

1. *The Fiction of Joseph Conrad: The Influence of Schopenhauer and Nietzsche*, Anglo-American Studies, Vol. 12. R. Ahrens, ed., Frankfurt A.M.: Peter Lang, 1998.
2. *Heart of Darkness and The Birth of Tragedy: A Comparative Study*, 2nd Edition, Seattle: Booksurge, 2007.

Edited Volumes:

3. *Lord Byron's Place in World History: Studies in his Life, Writing, and Influence*, Nic Panagopoulos & Maria Schoina, eds., Lewiston ME.: Edwin Mellen Press, 2013.

Essays on Conrad:

4. “Philosophy and the Life of the Sea in Conrad’s Fiction,” *L’Epoque Conradienne*, Vol. 44. (2025). Forthcoming
5. “Shadow Play in Plato’s Cave and *Lord Jim*,” *Spectral Conrad*, Agnieszka Adamowicz-Pośpiech, ed., Conrad: Eastern and Western Perspectives, vol. 34. Maria Curie-Skłodowska University Press, 2025, pp. 213-235. Forthcoming.

6. "Conrad and Chess," *The Conradian*, Vol. 50, no. 1 (Spring 2025): 97-114.
7. "Eros in the *Symposium* and *Heart of Darkness*," *Conradiana*, Vol. 52, no. 1 (Spring 2020) [2025]: 27-41.
8. "Conrad and Plato as World Writers: The Case of *Chance*," *The Conradian*, Vol. 49, no. 2 (Autumn 2024): 104-125.
9. "Philosophical Intertextualities in *Chance*," *The Conradian*, Vol. 48, no. 2 (Autumn 2023): 53-73.
10. "Conrad in Greece: Translation, Performance, Politics," *The European Reception of Joseph Conrad*, Veronique Pauly & Robert Hampson, eds., Bloomsbury, 2022, pp. 301-308.
11. "Conrad and the City," *The Palgrave Encyclopedia of Urban Literary Studies*, J. Tambling, ed., 2021. Palgrave Macmillan. pp. 1-19.
https://doi.org/10.1007/978-3-319-62592-8_193-1
12. "Blood Justice and the Legal Order in *The Oresteia* and *The Secret Agent*," *Comparative Literature Review*, Issue 1 (2021): 1-15.
<https://ejournals.lib.auth.gr/complit/article/view/9352/8801>
13. "The Ship of State and its Captain in Plato and Conrad," *The Conradian*, Vol. 45, no.1 (Spring 2020): 73-90.
14. "Conrad and George Eliot: Imagining Time, Space, and Event in *Lord Jim* and *The Lifted Veil*," *Conradiana*, Vol. 49, nos. 2-3 (2017) [2020]: 121-136.
15. "Jim 'under a cloud': The Career of a Leitmotif," *Yearbook of Conrad Studies*, Vol. 12 (2017): 59-69.
<https://ejournals.eu/czasopismo/yearbook-of-conrad-studies/artukul/jim-under-a-cloud-the-career-of-a-leitmotif>
16. "False Flag at Greenwich: 'Bourdin's Folly,' the Nicoll Pamphlet, and *The Secret Agent*," *Conradiana*, Vol. 48, no.1 (Spring 2016) [2020]: 1-24.
17. "Conrad's Poetics: An Aristotelian Reading of *Heart of Darkness*," *L'Epoque Conradienne*, Vol. 40 (2015-2016): 117-149.
18. "*Romeo and Juliet*: A New Context for *Victory*?" *Yearbook of Conrad Studies*, Vol. 11 (2016): 75-86.
<file:///C:/Users/npana/Downloads/5-Nic%20Panagopoulo.pdf>
19. "Civic Virtue in *Under Western Eyes*," *The Conradian*, Vol. 40, no.1 (Spring 2015): 36-53.

20. "Orientalism in *Lord Jim*: The East under Western Eyes," *Conradiana*, Vol. 45, no.1 (Spring 2013): 55-82.
21. "*Victory* and *Romeo and Juliet*: Eros and Thanatos," *Conradiana*, Vol. 39, no.2 (2007): 135-151.
22. "The Problems of Adaptation: The Case of *The Secret Agent*," *Symbolism*, Vol. VI (2006): 377-398.
23. "Perspectivism in the Adaptation of *The Secret Agent*," *Anglistik*, Vol. 14, no.2 (2003): 85-104.
24. "Will and Representation in *Victory*," *The Conradian*, Vol. 26, no.1 (2001): 17-32.

Essays on other authors:

25. "The Socratic Component of *Hamlet*", *The Oxfordian* 28 (2026) Forthcoming.
26. "Justice in *The Republic* and *King Lear*," *Merope: Journal of Humanities*, Anno XXXI, no.74 (July 2021): 19-44.
27. "The (Un-)Popular Reception of Byron's Cain," *Επετηρίς* 44 (2021): 151-64. https://www.messolonghibyronsociety.gr/wp-content/uploads/2019/12/The_Un-Popular_Reception_of_Cain.pdf
28. "Utopian/Dystopian Visions: Plato, Huxley, Orwell," *International Journal of Comparative Literature and Translation Studies*, Vol. 8, no. 2 (April 2020): 22-30
<https://journals.aiac.org.au/index.php/IJCLTS/article/view/6121>
29. "Courtly Love in *Great Expectations*," *The Dickensian*, Vol. 48, Part 2, no. 505 (Summer 2018): 159-169.
30. "'All's with me meet that I can fashion fit': Physis and Nomos in *King Lear*," *Shakespeare and Greece*, Alison Finlay & Vassiliki Markidou, eds., Bloomsbury, 2016, pp. 115-138.
31. "*Brave New World* and the Scientific Dictatorship: Utopia or Dystopia?" *Comparatismi*, No. 1 (October 2016): 302-310.
<https://ricerca.unistrapg.it/retrieve/e0ebe576-2115-5e21-e053-d805fe0ac172/QUADERNI%20DI%20COMPARATISMI.pdf>
32. "Sovereign Law and Bare Life in *Bleak House*," *The Letter of the Law: Literature, Justice and the Other*, Evi Mitsi, Stamatina Dimakopoulou & Christina Dokou, eds., Peter Lang, 2013, pp. 63-76.

33. "The Byronic Hero and Nietzsche's Overman: Conflicted Responses to Modernity," *Lord Byron and History: Selected Papers from the 35th International Byron Society Conference*, Nic Panagopoulos & Maria Schoina, eds., Edwin Mellen Press, 2013, pp. 211-22.
34. "Gulliver and the Horse: An Enquiry into Equine Ethics", *Bloom's Modern Critical Interpretations: Jonathan Swift's Gulliver's Travels*, New Edition, Infobase, 2009, pp. 145-164. (reprint)
35. "Becket and Bakhtin: Carnival Abuse as Universal Uncrowning in *Waiting for Godot*," *Reconstructing Pain and Joy: Linguistic, Literary, and Cultural Perspectives*, C. Lascaratou, E. Yfantidou & A. Despotopoulou, eds., Cambridge Scholars Publishing, 2008, pp. 371-394.
36. "Vladimir's Song in *Waiting for Godot*: From Archetypes to Structure," *Anglistik* Vol. 18, no.1 (2007): 43-60.
37. "Gulliver and the Horse: An Enquiry into Equine Ethics," *Swift Studies* No. 21 (2006): 56-75.

Book Reviews:

1. John G. Peters, *Silence, Space and Absence in Conrad's Works: Western and Non-Western Worlds*, Palgrave Macmillan, 2024. *Conradiana* Vol. 53, no. 1 [2025] (forthcoming)
2. Alexia Hannis, *The Discerning Narrator: Conrad, Aristotle, and Modernity*, University of Toronto Press, 2023. *Joseph Conrad Today* Vol. 48, no. 1 (Spring 2023): 38-41.
3. Johann Warodell, *Conrad's Decentred Fiction*, Cambridge University Press, 2022. *English Fiction*, Vol. 104, no. 2 (2023): 397-99.
<https://doi.org/10.1080/0013838X.2022.2154048>
4. Helen Chambers, *Conrad's Reading: Time, Space, Networks*, New Directions in Book History. Palgrave Macmillan, 2018. *Cahiers Victoriens et Edouardiens*, 93, Printemps 2021.
<https://doi.org/10.4000/cve.9338>
5. *Joseph Conrad: Prefaces*, 2nd Edition, with a foreword by Owen Knowles, Fire & Ash Publishers, 2016. *Joseph Conrad Today*, Vol. 45, no. 2 (Spring 2020): 17-18.
6. Matthew Levay, *Violent Minds: Modernism and the Criminal*, Cambridge University Press, 2018. *Joseph Conrad Today*, Vol. 45, no. 1 (Autumn 2019): 20-21.
7. Amar Acheraïou and Nursel İçöz, *Conrad's Eastern and Western Perspectives*, Vol. XXI, *East European Monographs*, Columbia

- University Press, 2012. *Joseph Conrad Today*, Vol. 39, no. 1 (Spring 2014): 10-13.
8. Stephen Cheeke, *Writing for Art: The Aesthetics of Ekphrasis*, Manchester University Press, 2008. *The European English Messenger* Vol. 20, no. 2 (Autumn 2011): 91-93.
 9. Yael Levin, *Tracing the Aesthetic Principle in Conrad's Novels*, Palgrave Macmillan, 2009. *Conradiana*, Vol. 42, no. 3 (2010): 90-94.
 10. Anthony Fothergill, *Secret Sharers: Conrad's Cultural Reception in Germany*, Christian Emden and David Midgley, eds., Peter Lang, 2006. *Joseph Conrad Today*, Vol. 33, no.1 (Fall 2008): 9-10.
 11. Catherine Belsey, *Culture and the Real: Theorizing Cultural Criticism*, New Accents Series, Routledge, 2005. *The European English Messenger* Vol. 15, no. 2 (2006): 78-83.
 12. Gene Moore, ed., *Joseph Conrad's "Heart of Darkness": A Casebook*, Oxford University Press, 2003. *Conradiana* Vol. 38, no. 1 (2006): 83-85.
 13. Simon Shepherd & Mick Wallis, *Drama/ Theatre/ Performance*, New Critical Idiom, Routledge, 2004. *The European English Messenger*, Vol. 14, no. 2 (2005): 82-84.
 14. David Bell, ed., *Joseph Conrad's The Nigger of the Narcissus: A Dialogue Seminar*, Mid-Sweden University College, 2002. *Conradiana* Vol. 36, nos. 1-2 (2004): 143-48.

III. Documentaries

- Discussion of my article, "Brave New World and the Scientific Dictatorship: Utopia or Dystopia?" (2021), in the Podcast "Faith, Philosophy, and Spirituality", IVOOX, episode 12C (2/2) "A Happy World?" https://www.ivoox.com/episodio-12c-2-2-un-mundo-feliz-audios-mp3_rf_71965940_1.html
- Participation in the documentary by Telewizja Polska, "The Conrad Identity," directed by Grzegorz Gorny, 2017. https://www.youtube.com/watch?v=bSJY1Fu_ORA&t=455s

IV. Editorial Boards

- Assistant Managing Editor, *Conradiana: A Journal of Joseph Conrad Studies*, Texas Tech University Press
- Advisory Editor, *The Conradian: Journal of the Joseph Conrad Society* (UK)